INTERNATIONAL COMPETITION OF PRELIMINARY ARCHITECTURAL DESIGNS

GLOBANT ICONIC BUILDING

PROMOTER
IAFH Global S.A. ("Globant")

ORGANIZERS
Sociedad Central de Arquitectos
Colegio de Arquitectos de la Provincia de Buenos Aires
(Association of Architects of Buenos Aires Province)

SPONSOR
Federacion Argentina de Entidades de Arquitectos

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CHAPTER 1 – COMPETITION RULES

1.1. CALL FOR COMPETITION

Global IAFH S.A. (Globant) in its capacity as “Promoter Entity”, Sociedad Central de Arquitectos and Colegio de Arquitectos de la Provincia de Buenos Aires as “Organizing Entities” call for the "INTERNATIONAL COMPETITION OF PRELIMINARY ARCHITECTURAL DESIGNS GLOBANT’S ICONIC BUILDING", hereinafter referred to the “Competition”.

1.2. RULES

The Competition will be governed by the provisions of these rules, program and annexes, hereinafter called "RULES", which will have contractual character between the Sponsor, the Organizers and participants in this competition, hereinafter called the "Participants". These Rules are in accordance with the Rules of Competition of Federacion Argentina de Entidades de Arquitectos (FADEA), applicable to the competition because of the professional activity that brings together Organizers and Participants. In order to avoid doubts, it should be noted that any question arising in connection with the application of the above rules will be elucidated in the following order of priority: a) the RULES - REGULATIONS, PROGRAM and ANNEXES - b) FADEA’s Competition Rules (hereinafter called "CR"), which is available electronically at http://www.fadea.org.ar/novedades.php?idseccion=5 and applies to the competition as long as it does not contradict the specific provisions contained in the RULES and c) Articles of Association of Sociedad Central de Arquitectos (SCA) and its Rules of Procedure, which can be found in Annex SCA.

1.3. NATURE OF THE COMPETITION

This Preliminary Architectural Design Competition has a national and international, non-binding, one (1) single test nature, according to what is defined in Chapter V Art. 18, Paragraph C2 of FADEA's Competition Rules.

It is open from Monday 2 May 2016.

It will be open to all architecture professionals who wish to participate according to the Competition Rules. In all cases, the submission will be anonymous. The presentation shall contain all the elements detailed in these Rules.

1.4. PARTICIPANTS

1.4.1. PARTICIPANTS' OBLIGATIONS

Intervening in this Competition, including but not limiting such intervention to the presentation of preliminary architectural designs, implies the knowledge and acceptance of all the provisions of the Rules, Federacion Argentina de Entidades de Arquitectos (FADEA)'s Competition Rules, and what is indicated in Paragraph 1.9.Obligations.

1.4.2. CONDITIONS TO BE MET BY PARTICIPANTS

To participate in this Competition:
a- It is required to be an architect, with a degree legally authorized to practice their profession in their country of residence and no conflict regarding their participation and these Rules.

b- Architects living in Argentina must have a duly recognized degree issued by a renowned University, be registered in an Association or Professional Council in their respective jurisdiction, and to be a member or enrolled in any entity attached to Federacion Argentina de Entidades de Arquitectos (Art. 13 CR). In the case of architects with labor jurisdiction in the Autonomous City of Buenos Aires, in addition, they must also be members or life members of Sociedad Central de Arquitectos, with up-to-date fee payment, and at least one-year membership.

In the case of interdisciplinary teams, it is necessary and sufficient that the incumbent architect(s) meet the requirements above. They will appear as author(s) and the other professional(s), as a collaborator(s).

Those who cannot be participants in the competition:

1. Those who have blood relation within the fourth and second degree of consanguinity, who are creditors, debtors, guarantors, partners, collaborators, have employment in payroll or under contract and/or business relationship with any member of the jury, the Consultants, the Promoter and/or who had intervened in the preparation of the Rules in the last six months. Likewise, any person who by their job functions resulted incompatible with the Rules of this Competition.

2. The participant who is a member or collaborator, employee or employer (or has been within the last 6 months of the competition call a member of Colegio de Jurados de la Federacion (Federal Juror Association) or the organizing and/or sponsoring bodies, they should contact the Organizer prior to the submission of the work, to communicate their participation in the competition. In such case, the member of the Juror Association involved should excuse himself from participating in the corresponding draw or selection (CR Art. 15).

The participant(s) who had not complied with the instruction above and this were verified, they will be disqualified if they won a prize or mention.

1.4.3. PARTICIPANTS’ COMPLAINTS

No participant may complain to the Promoter and/or the Organizing Bodies nor resort to publicity to denature any decision or disparage the members of the jury, Consultants, Promoter, Organizers and/or other participants. The decision is final and unappealable. Those who breach those provisions, shall be subject to the penalties that apply, after the intervention of Tribunal de Honor de la SCA (Court of Honor of the SCA) (CR Art.47).

1.4.4. PARTICIPANTS’ STATEMENTS

Each participant must state in writing and under their signature that the idea presented is their own personal work, conceived by him/her and drawn under his/her immediate direction, according to the attached sworn statement in Annex A, which cannot be replaced, modified or altered under any circumstances. There, collaborators who meet or not the conditions set out in Paragraph 1.4.2. can be mentioned, but the Promoter only acquires the obligations arising from the competition with the professional architect, author of the award-winning work, considering the mention of the others as merely informative.

All participants must include in the sworn statement the following information:
1. A statement including that they have not had in the last six (6) months creditor, debtor, guarantor, employer, partner, collaborator, labor in payroll and/or under contract, and/or commercial relationship, blood relation within the fourth and second degree of consanguinity with none of the Jurors, Consultants, Promoter, those who have intervened in the preparation of the Rules, and that they do have any conflict of interests regarding their participation in these Rules.

2. That they acknowledge that “The participant that in the last six (6) months had creditor, debtor, guarantor, partner, employee, employer, employment in payroll or under contract relationship, blood relation within the fourth degree and within second degree of consanguinity with a member of the Jury shall have to communicate its participation in the competition. This will cause the elimination of the jury who is in a situation of incompatibility, so that they are not drawn or elected for the case concerned (CR Art.15)”.

3. The statement must include the works, projects and/or ideas, with their authors, and what materials they have used as inspiration for the creation of their work, if any.

4. The acknowledgement that "the participant(s) who had not complied with the instructions given in the preceding paragraphs will be disqualified if they won a prize or mention. CR Article 51 Paragraph XI of the penalties shall apply”.

    A false statement will be considered lack of ethics, and will be subject to the penalties established by the Court of Honor and/or Discipline of the Entity in which it is registered or associated.

    This statement shall be sent according to the procedure set out in 1.7.3

1.4.5. ANONYMITY

    Participants shall neither disclose the identity of their work nor maintain communications regarding the competition either with members of the Jury and/or the Promoter, except in the way set out in Paragraph 1.5.3 and 1.5.4 of these Rules (CR Art. 50).

1.4.6. REGISTRATION AND PURCHASE OF RULES

    Registration of participants and purchase of Rules:

    Registration in the Competition and acquisition of Rules (which must be made up to 5 days before the closing for participants from the interior of Argentina and 15 days in advance for foreigners), can be made at the headquarters of Sociedad Central de Arquitectos. It can also be done by regular mail and/or email, without substantiating their real identity. In this case, they must follow these steps:

    a) First step:

        Participants residing in Argentina: They must deposit the purchase price of the Rules via ATM transfer, electronic banking or from the bank where they have their account (or they can make a deposit at any branch of HSBC Bank Argentina) to credit the account 3050-00710-6, CBU 15000589 00030500071064, belonging to Sociedad Central de Arquitectos (CUIT 30-52570951-1) in such bank (Branch 305). The deposit amount is ARS 600 (six hundred Argentine pesos).

        Participants not residing in Argentina must transfer the purchase price of the Rules to the bank account in the preceding paragraph. Consult Rules for Overseas Payment Annex for information to perform the operation, according to the country of origin. The deposit amount for this case is USD 42 (forty-two US dollars) or EUR 35.00 (thirty-five euros) for the Rules, plus USD 30 (thirty US dollars) for bank transfer expenses from abroad.

    b) Second step:
1. To communicate the payment to the Organizer, Sociedad Central de Arquitectos, Montevideo 938, Buenos Aires, CP C1019 ABT, Argentina, tel.: (54-11) 4812-3644 / 4812-5856, fax: 4813-6629, email: secretaria@socearq.org, indicating in the subject: Concurso Nacional e Internacional de Anteproyectos Globant Iconic Building (“International Competition of Preliminary Architectural Designs Globant Iconic Building”).

2. To send a physical or electronic copy of the proof of payment made.

3. To forward an email address that does not identify the participant, in which the latter wants to receive official communications from the Competition.

c) Third step:

   Once the payment is accredited, the participant will receive an email with the corresponding “key” to upload the material required in the Rules on the platform site www.capba.info/concursoGLOBANT, which will be available within the period specified in the Schedule.

   This email will be considered as proof of registration.

   Following the delivery of the material, participants must submit the sworn statement as provided in 1.4.2 to the mailbox of the intervening notary public, detailed in section 1.7.3

   The mere acquisition of Rules enables participation in the Competition.

1.4.7. NON-FULFILLMENT AND PENALTIES

   The participant who fails to comply, alters, partially and/or totally modifies and/or replaces the requirements entitling them to participate in this competition will be disqualified and will lose the right to claim the prize or mention, if obtained, such as the payment. If the breach mentioned is considered serious or contrary to the spirit of this competition by the jurors and/or consultants, it will be forwarded to the Court of Honor and/or Discipline of the institution in which they are registered or associated.

1.5. CONSULTANCY

1.5.1. CONSULTANTS

   Architect Jose Ignacio Miguens appointed by Sociedad Central de Arquitectos, Architect Oscar Fuentes appointed by Colegio de Arquitectos de la Provincia de Buenos Aires, and BBA Eduardo Oppenheimer appointed by the Promoter will act as Consultants.

1.5.2. CONSULTANTS' DUTIES (CR Art. 24)

   The Consultancy must:

a) Draw up the program and Rules of the Competition, according to the directives of the Promoter and to the provisions of laws, ordinances and regulations in force. They should take into account the minimum time necessary for Jury to carry out its task.

b) Get the Rules approval from the Promoter and Organizers.

c) Organize the Call for Entries and send a set of Rules and its annexes in digital format to all federated entities.
d) Answer according to the procedure established by the Rules questions and/or clarifications that participants request anonymously.

e) Request the delivery of the updated version of the panel of Jurors enumeration from the Entities and prepare a list, which will be used for Jurors’ election or draw. Once this task is fulfilled, they must send a report showing the names of the elected or drawn Jurors.

f) The Operator will send the works uploaded to the platform, and a report detailing the applicants who did not upload the material, immediately after the close of the competition to the Secretariat of Sociedad Central de Arquitectos, which shall call the Consultancy to review the work in order to prepare a report giving account of the works received, rejected and objected. This activity will take place at the headquarters of Sociedad Central de Arquitectos, at Montevideo 938, City of Buenos Aires.

g) Convene the Jury, deliver the work and the report referred to in the preceding paragraph and participate in the meeting with authority to express an opinion on the interpretation of the Rules on behalf of the participants, ensuring that all mandatory provisions are met.

h) Subscribe together with the Jury the Record of the Decision, pointing, if any, the differences it may have and communicate the results of the competition to the Sponsor, the Federation, the Organizers, the winners and the press at a public event.

i) Open the winners’ sworn statements received by the intervening notary public, check that those selected meet the requirements of these Rules. In case of any non-fulfillment, it will inform the participant within 72 subsequent working hours so that within 24 hours they may rectify the breach, or failing this, it will inform the jury to select a new winner or declare there is no prize awarded.

j) In the event of non fulfillment or falsity of any of the requirements of these Rules by any prize and/or mention winner, the Consultancy body must inform the Court of Honor or Discipline corresponding to the entity, to which the infractor belongs, and continue until the resolution of the breach and/or sanction if applicable, the measures that must be applied, together with the jury.

1.5.3. CONSULTATIONS

Consultants will answer Competition inquiries from participants according to the following schedule:

Those received up to 11 May 2016 will be answered on 16 May 2016.

Those received up to 23 May 2016 will be answered on 26 May 2016.

No time extension will be granted to work submission.

Responses shall be sent by e-mail and will appear on the site of Sociedad Central de Arquitectos at www.socearq.org and Colegio de Arquitectos de la Provincia de Buenos Aires, www.capba.org.ar

1.5.4. CONSULTATION FORMAT

a) They shall refer to specific points of the Rules;

b) They must be expressed briefly and clearly;

c) They must be sent to the address of Sociedad Central de Arquitectos, Montevideo 938, Buenos Aires, or by email to secretaria@socearq.org, without address, signature, or signs that allow the identification of the sender, from the participant’s address indicated in the Paragraph 1.4.6 Section b 3;
d) They shall be addressed to Messrs. Consultants, “CONCURSO NACIONAL E INTERNACIONAL DE ANTEPROYECTOS GLOBANT ICONIC BUILDING” (“INTERNATIONAL COMPETITION OF PRELIMINARY ARCHITECTURAL DESIGNS GLOBANT ICONIC BUILDING”).

1.5.5. CONSULTANTS’ REPORTS

The reports issued by the Consultancy body will become part of the Rules and will be delivered to the jury at the time of its constitution.

1.6. JURY

1.6.1. COMPOSITION OF THE JURY

The jury that will issue the decision of the Competition shall be composed as follows:

- The Jury Presidency shall be exercised by the President of IAFH Global S.A. or his authorized representative, who shall have a double vote in the event of a tie.
- Three Jurors appointed by the Promoter
- An architect Juror appointed by Sociedad Central de Arquitectos, drawn from the current list of Architecture Jurors of SCA,
- An architect Juror appointed by Colegio de Arquitectos de la Provincia de Buenos Aires, drawn from the current list of Jurors of CAPBA
- An architect Juror appointed by Federacion Argentina de Entidades de Arquitectos, drawn from the current list of National Jurors.
- An architect Juror, member of Colegio de Jurados Nacional, on behalf of the participants, chosen by their vote.

The jury will have the power to declare no prize awarded in the competition, having to give grounds for such measure (CR Art. 32).

1.6.2. OPERATION OF THE JURY

Jurors’ appointment is nominative and they cannot be removed since their establishment to issue the decision, which will operate with a quorum consisting of a majority of its members.

In making the awarding of prizes, the Jury decision will be in accordance with the direct vote of its members.

Jury’s operating sessions will be secret, and they will only be attended by its members and Advisors.

Each jury member shall have one vote, except for the President whose vote will be double in case of a tie.

1.6.3. JURY’S POWERS AND DUTIES (CR Art. 31)

The duties and powers of the Jury are as follows:

a) To accept the terms of this regulation, the competition Rules and the Program, as well as to abide by the mandatory provisions referred to in CR Art. 21.

b) To receive the works and the report from the Consultancy.
c) To know the plot of land or site where the work, which is the object of the competition, will be carried out.

d) To study in a plenary meeting, the Rules, program, consultations, answers and clarifications, dictating the standards to which their task will adjust to, so that an assessment of all works is ensured.

e) To interpret and clarify together with the Consultancy body, any topic related to the Rules, Programs and Annexes that has not been well defined, as well as the replies or clarifications issued by the Consultancy in response to inquiries from the Participants.

f) To declare disqualified the works that have not observed the mandatory conditions of the Rules and Program and those not admitted, in accordance with the provisions of Paragraph 1.4 et seq.

g) To make the critical judgment of all the award and mention-winning works, remaining optional for the rest of the works submitted.

h) To award prizes and other distinctions provided in these rules and grant honorable mentions when deemed appropriate.

i) To open the winners’ sworn statements received by the notary public, check that those selected meet the requirements of these rules. In case of any non-fulfillment, it will inform the participant within 72 subsequent working hours so that within 24 hours they may rectify the breach, or failing this, the jury will be informed so that it will either select a new winner or declare there is no prize awarded.

j) To draw up a record in which the outcome of the competition is stated, explaining the application of Paragraphs d, e, f, g and h; in addition, if applicable, the implementation of Paragraph f or i.

k) The jury shall remain in office until the minutes of the result of the competition is drawn up. In the event of any non-fulfillment or breach, the jury will continue with its duties as indicated in Paragraph 1.5.2. Section j.

1.6.4. JURY’S CALL AND VENUE

Within 72 hours from the receipt of all works by the Consultancy, the jury will be convened by the Organizers and will meet in the headquarters of Sociedad Central de Arquitectos.

1.6.5. CONSULTANCY’S REPORT

At the first meeting of the jury, it will receive the Consultancy report on the compliance of the Rules by participants, giving grounds of the observations and illustrating the jury on the characteristics of the competition. The Consultancy will be available to the Jury during the course of its work, to make the necessary clarifications.

1.6.6. DEADLINE FOR JURY’S ACTION

The Jury must issue its decision on 24 June 2016. With well-founded reasons, it may request the Organizers to extend the term of the decision, with the intervention of the Consultancy.

1.6.7. JURY’S ADVISORS

The jury is entitled to seek the technical advice that it deems appropriate, without this implying delegating tasks. The consulted person shall state in writing, and by sworn written statement, that they have not advised any participant (CR Art. 15).

1.6.8. NO PRIZE AWARDED
Declaring any of the prizes of the competition not awarded will have to be largely grounded (CR Art. 32). In such situation, the prize amount will be divided among the honorable mentions, if any, according to the pre-established decision of the jury, considering that the amount given based on this criterion, for each Mention, may not exceed one third of the amount corresponding to the 3rd Prize. In this case, the remaining sum will be distributed proportionally among the remaining winners.

1.6.9. IRREVOCABLE NATURE OF THE DECISION

The jury's decision is final (CR Art. 33).

1.6.10. SWORN STATEMENT OPENING

The sworn statements of the winning works will be opened by the Consultancy once the prizes are awarded, and in the presence of the Jury, the Promoter, the Organizers and intervening Notary Public. If the contents of any envelope do not fall within the provisions of the Rules, the work will be declared out of competition, so the jury will perform a new adjudication, preserving the order established in the decision, CR Art. 51, Paragraph 1.5.2 Section I, 1.6.3 and 1.6.8.

1.6.11. FALSE STATEMENT

If any of the sworn statements contained a false statement or failed to comply with the requirements of the Rules, the Jury is entitled to make a new adjudication, preserving the order established in the decision (CR Art. 51).

1.6.12. FINAL DEED

In the public act, a deed containing the name of the authors of the winning works with the corresponding key generated by the system will be drawn up.

1.7. WORK SUBMISSION

1.7.1. TERMS

Each participant may submit more than one complete work. Different versions of the same proposal will not be admitted. In this case, which is specified in 1.4.6 must be observed, that is, the Registration of Participants and Purchase of the Rules for each of the works. Constituent elements will contain neither a slogan nor a sign that may identify the author or authors.

1.7.2. EXCLUSION FROM COMPETITION

Works that were not delivered within the deadline or that contained an indication allowing for participant's identification will not be accepted. The work that, because of excess or defect, fails to meet submission standards set out in the Rules shall be objected by the Consultants, who will separate the elements in excess or defect, and the Jury will be entitled to accept or exclude the work from the competition.

1.7.3. IDENTIFICATION

The sworn statement (Annex A), to which Art. 1.4.4 refers to, should be sent until 03:00 pm Buenos Aires, Argentina time on the closing day to escribanialopezfuster@hotmail.com email address belonging to the intervening notary public, detailing in the subject the identification key assigned on the registration day, both in the Annex and in the file name. It should be completed by handwriting with their signatures and scanned.
It shall contain:

a) Name of the proposal’s author(s), with or without mentioning the collaborator(s).

b) Address, Telephone or contact mobile, email and university degree requested in Art.1.4.2, entity and date in which it was granted or revalidated.

c) Professional registration number and Association or Professional Council in which they are registered.

d) Member number of the architect entity they belong.

e) Sworn statement requested in Art.1.4.4

f) Debt free member certificate from SCA (if applicable)

g) Competition registration key issued by the platform for uploading the material.

1.7.4. WORK RECEPTION

To submit the work, follow these instructions:

1) Login to www.capba.info/concursoGLOBANT through the link received in the activation email until 12:00 (Buenos Aires, Argentina time) of the competition closing date. (The site to upload the work will be enabled 15 days before the end of competition).

2) As part of the work upload process in the Digital Platform, the participant will vote the Juror for the Participants. The list loaded into the system will be composed of members of FADEA (Federacion Argentina de Entidades de Arquitectos)’s Body of National Juries, which are not inhibited to participate as such and have agreed to participate in the draw (Chapter VIII, Paragraph 29 and 30). This list must appear in the last report of the Consultancy. Blank votes will be admitted.

3) The drawings and other graphic elements that integrate the presentation should be submitted as JPG images. The weight of each file should not exceed 3 Megabytes. None of the elements must contain any identification (e.g. neither registration number nor access key) as the system automatically encodes the elements of each participant.

4) Texts: Specification and Surface computation will be presented in PDF files, non-editable (if it had incorporated images, it must not exceed 2 Megabytes)

5) Once the period stipulated in these Rules to upload the work to the site is over, the operator of the Competition Digital Platform, shall deliver a Deed of Receipt, which must indicate the number of works received, the number of elements each contains and the votes cast by the Participants to elect the member who will represent them in the Jury to the Secretariat of Sociedad Central de Arquitectos, with the works submitted.

The original Act, together with the works submitted, will be delivered to the Secretariat of Sociedad Central de Arquitectos to be sent to the Consultancy for the preparation of the report detailed in 1.5.2 Section f. This Act must be signed even if no work has been submitted.

1.7.5. SECRET KEY

The Consultancy will receive from the Secretariat of Sociedad Central de Arquitectos all the works, checking in each case the corresponding secret key (which is automatically granted by the system) in each of
the files of the Competition. The identification Key will be kept by the Consultancy until the moment of the jury's decision.

1.8. REWARDS

1.8.1. PRIZES

The following prizes are set:

1st Prize: USD 50,000 (fifty thousand US dollars) *It will be paid in two stages. 50% once the record of the decision has been subscribed in accordance with the subsequent paragraphs of this article and the balance as detailed in paragraph 1.9.1

2nd Prize: USD 12,000.- (twelve thousand US dollars)*

3rd Prize: USD  6,000.- (six thousand US dollars) *

Honorable Mentions: at the Jury's criterion

* The prizes will be paid in pesos, equivalent to the exchange market price as determined by the National Bank on the day of payment by the Promoter to Sociedad Central de Arquitectos. In the event that the prizes are awarded to a foreigner, the detailed total amount, discounting tax withholdings and commissions established in compliance with the country of origin and its agreement with Argentina will be transferred.

Once the prize amount has been transferred by the Promoter to Sociedad Central de Arquitectos, the latter will pay the winners within 30 working administrative days from the date in which they have submitted the documentation required to collect the prize. In the event that any prize were declared not awarded, it will be determined that the whole amount that would have corresponded to the said prize/s must be granted as set out in paragraph 1.6.8.

To receive the Prizes, it will be necessary for the winner to have the following:

- A bank account in their name,
- AFIP registration and IIBB. The latter if applicable, according to the current tax legislation and country of origin.
- To be entitled to submit a bill or legal and tax documents for their country, and legally authorized for billing in Argentina

If the Prize is awarded to a Preliminary Architectural Design that has more than one author, the full amount will be transferred in equal proportions based on the number of existing authors, unless they expressly stated in writing, all its members, that the transfer should be performed otherwise. In the case of foreigners they must also submit such statement in physical form to Sociedad Central de Arquitectos Montevideo 938, Buenos Aires, C1019 CP ABT, Argentina.

The Prizes are non-transferable and may not be changed for any other Prize, and its delivery is subject to the provisions of fiscal matters.

The winner will have a maximum of 180 days to present the documentation required to collect the obtained prize, after that deadline they may not claim the obtained amount or prize.
In the event that for any reason the winner/s could not or did not want to accept the Prize(s), or renounced to it/them, they should do so in writing, in handwritten form, stating the reasons and with their signature certified by an authorized entity for this purpose. This Prize will be allocated to a new adjudication, keeping the order established in the jury’s decision.

The Participants who have been awarded a Prize in this Competition and/or those who have obtained an Honorable Mention, for their mere participation, expressly authorize the Organizer and/or the Promoter to spread their names, personal data, drawings and images in the form those deem appropriate, for information purposes, without any right to compensation until after a period of 24 (twenty four) months after the end of the Competition.

All Participants, by their mere participation, expressly authorize the Organizer and/or the Promoter to spread their drawings and images, maintaining anonymity if they decided so, in the way that those deem appropriate, for information purposes, without any right to compensation until after a period of 24 (twenty four) months after the end of the competition.

**1.9. OBLIGATIONS**

**1.9.1 PROMOTER AND WINNER’S OBLIGATIONS**

The winner of the Competition who is awarded the First Prize will receive the balance of the prize, USD 25,000 (twenty five thousand US dollars) with the same requirements set out in art. 1.8.1 Prizes. The remnant will be paid by the Promoter, once they agree on the requested adjustments, within no more than 30 working days from the date the documentation is handed in.

If such winner is a foreigner professional, they will have to be associated unfailingly with an architect based in the country who is a member or is registered in any Federal Entity and is authorized to practise the profession and will present three certified copies by a competent authority of the agreement between individuals where the association is outlined to the Promoter and Organizers.

* The prizes will be paid in pesos (ARS), equivalent to the exchange market price as determined by the National Bank on the payment day by the Promoter.

Subsequently, the winner of the First Prize and their local partner, if applicable, will have to make adjustments according to the reviews and recommendations received from the Jury and/or the Promoter, and complete the documentation as described in section 4.2 of these Rules in a period not exceeding 10 working days from the payment of the prize.

Once the prize has been awarded to the winner of the referred competition, the Promoter will assess the professional background of the architect or architectural firm before formalizing the professional entrustment for the execution of tender documents and/or construction management.

If "THE PROMOTER" decides to hire the First Prize winner(s) for the project development, the technical tender documentation, the amount of fees shall not be less than those established by the Association of Architects of the Province of Buenos Aires and the amounts received in paragraphs 1.8.1 and 1.9.1 shall be considered as part of the fees.

The indicated amount as First Prize plus what was expressed in the preceding paragraph constitutes the total and final remuneration to be received by the Winner(s) of the competition.
The indicated payments will be made under the same conditions set in Article 1.8.1. The tasks referred to in this article will not create any right in favor of the winner(s) to participate in any way at a later stage of implementation or in relation to the Technical Management of the Construction.

1.9.2. PROPERTY

The work that has obtained the First Prize will become property of the "PROMOTER". The ownership of the remaining works will be held by their respective authors, and for that reason they shall not be used as a whole or in part, without their expressed consent, except for what is set in provisions of Art. 1.8.1. The work that has obtained the First Prize may not be used for other purposes in accordance with the guarantees provided by the governing laws and regulations in Argentina. The contestants will keep the right to mention and publish the prize-winning work, without claiming any additional pecuniary right of authorship.

As this is a nonbinding competition, the Promoting entity shall assess the possibility of contracting on a priority basis the awarded team to develop all or part of the Competition winning proposal and eventually, the tender documents and/or the construction management. The fees will be negotiated between the Promoting Entity and the Competition winning team and cannot be lower than those established by the Association of Architects of the Province of Buenos Aires.

For the formalities in the area of the Province of Buenos Aires, the professional(s), if they are not registered in the Association of Architects of the Province of Buenos Aires, will have to obtain the registration that enables them to work in the province.

If there were any contradictions between these Competition rules and FADEA Competition Regulation, what has been regulated in the Competition Rules will prevail.

If disagreement arose from the interpretation and implementation of this competition and its rules, the participants acknowledge and agree to submit themselves to the jurisdiction of the Ordinary Courts of the Federal Capital of Argentina.

1.9.3. EXHIBITION

After the Competition closing, the winning works and honorable mentions will be publicly exposed, showing the critical decision expressed by the jury about the winning entries and the honorable mentions.

The authors of the works that received awards will mandatorily present their plotted drawings mounted on foamboard A2 size on the date and in the number that will timely be indicated to the winners by the Organizers so as to be exhibited at the Awards and Works Exhibition Ceremony. The selection of the drawings to be exhibited will be at the Jury’s discretion and will timely be informed to the winners by the Organizers. In the case of the mentions, the selected drawing plotting and mounting expenses will be the Promoter’s responsibility, except in the case detailed in section 1.6.8, which will determine that the plotting will be the winner’s responsibility.

If foreign winner(s) did not get any person and/or company that could plot their work in the Autonomous City of Buenos Aires, they can deposit or transfer the equivalent value of such plots so that the Organizing Entities can deal with the printing and thus avoid the shipping charge of the mounted panels. If in such situations, they should refer to the detailed steps on purchase of rules 1.4.6.

In case of the awarded work authors’ non fulfillment, it will not be displayed without the right to any claim by the winner(s).
CHAPTER 2

2.1. THE PROMOTER

IAFH Global S.A. (Globant) is an Argentinean company that offers innovation in digital technology services. Globant is defined as the company where design and innovation meet scale. The company has 32 development centers in 21 cities worldwide.

See the firm's page: www.globant.com

2.2 PURPOSE OF THE COMPETITION

Globant invites architects or architectural firms to participate in an international architectural design competition called Globant Iconic Building in order to submit proposals for the Preliminary Architectural Design for its new building.

The Proposals will have to meet Globant's need to build a large-scale building in the city of Tandil, where so far the place lacks of this type of infrastructure.

2.3. SITE/LOCATION

The site is located in the street General Pinto 968, between the street General Paz and Avenida Santamarina, in the city of Tandil, Province of Buenos Aires, Argentina.

2.4. REGULATIONS

- C1 zoning
- Plot area: 1,801 m2
- Location: General Pinto 968, city of Tandil, Province of Buenos Aires, Argentina
- TOF: 3 (with commercial venue on GF/FF)
- FAR: 0.6
- Maximum height: 31.5m – This height will be taken from the rooftop of the last inhabitable floor and it will not include any element on the rooftop (tanks, engine rooms, etc.)
- Maximum number of floors: 10
- Minimum side separation for building in free perimeter: 3.15 meters at dividing axis

The total covered area built on a plot refers to the sum of all covered areas on each plant located above the level plot’s ground level, including in its calculation the thickness of partition walls, interior and exterior walls.

For the purposes of its framing within the parameters of the Total Occupancy Factor (TOF), the following will not be considered as built covered area:

a. Engine rooms, potable water tanks, storage or laundries, and/or common service venues that may be considered as not habitable, which are located above the rooftop level.

b. Free floors, understood as those located at any level of the building, with more than 2 (two) open sides as minimum, and that do not constitute any kind of habitable venue.

c. The surfaces of those venues that are below the plot level, as established in the Building Code.

2.5. THE BUILDING

2.5.1. CONCEPT

The building must represent and transmit the company values and must be a reference in the region, communicating the innovative, avant-guard, creative and sustainable character that the Company promotes.
2.5.2. IMAGE

The preliminary architectural design resolution should especially consider the building character that will express a technological, innovative and avant-garde image.

The brand Globant will have to be clearly visible from the outside as well as the corporate colors taking care of the building nocturnal expression.

2.6. REQUIREMENT PROGRAM

The Participant will have to submit a preliminary architectural design for a building of 5,400 square meters computable by TOF.

The preliminary architectural design must meet the program requirements within the regulations in force in the city of Tandil.

The Promoter's requirements are very flexible regarding the resolution of the building as it offers the possibility of designing floors with a minimum area of 700 square meters, including elevator and restroom areas up to the maximum floor arising from the implementation of FAR.

The minimum height of the floors between the finished slabs is set at 4 meters between floor levels and the plants will have a technical floor.

The Promoter requires the broadest flexibility and functionality for the floors.

The ground/first floor is considered as the meeting point between the company and the community. There will be a shop at ground/first floor which will be used by Globant and will not be rented to third parties.

It is important to highlight that the use and definition of the ground/first floor including the spaces outside the building projection will have a major impact on urban areas and in the pedestrian display of the building, so its resolution will be especially evaluated.

The recreational areas required for all the staff will be designed and located at the discretion of the architectural designer, either on the ground/first floor, the upper terrace or at any other level. In any case, there will be a kitchen of about 30 square meters.

2.6.1. CENTERS

- Each floor will have restroom areas with a total of 4 toilets and 8 sinks for women and 4 toilets, 8 sinks and 7 urinals for men. A bathroom for disabled people of both sexes will be included at each level. No hierarchical toilets are demanded.

- Every floor will have an office of no more than 12 m².

- Each floor will have a Server room not exceeding 6 m².

2.6.2. STAIRS

The dimensions, and number of stairs described below, exceed local Regulations and will be taken as requirements for exit ways and stairs.

Two main stairs cases will be located for access and evacuation of occupants of all floors.

The minimum area for each stair case is 20 m².

There will be two successive access doors to stairs from the common spaces, so as to generate an antechamber, which will open towards the street exit. The doors will have fire resistance of 60 min (F60 INTI).
The distance from any point at any level to the nearest stairs may not exceed 15 m.

Ventilation will be performed by a conduct whose section is equal to 15% of each stair area.

The main stairs of a building will be supplied with handrails on both sides. Landings and rests are an integral part of them.

a) Flights of stairs
The sections of the stairs shall not have more than 12 riser heights between rests or landings. Main stairs will not be accepted with compensated steps, or if they present tread depths of variable widths and riser heights of varying heights.

b) Profile of the steps
The dimensions of the steps with or without interposition of landings will be equal to each other and according to the following formula: \(2a + p = 0.60-0.63\) where:
- \(a\) (riser height) will not be inferior to 0.15 m or superior to 0.18 m.
- \(p\) (Tread depths) will not be inferior to 0.26 m or higher than 0.30 m measured from the projection of the nose of the next higher step to the edge of the step.

c) Rests or landings
The stairs of straight sections and linear development will have rests of a depth equal to 2/3 the width of the stairs, and not less than 1.25 m, in the case of stairs with straight sections having a turn between 90° and 180°. In the cases of straight sections without a turn, the depth will be reduced to a minimum of 0.95 m.

d) Clear width
A staircase clear width -1.20m minimum- will be measured between skirting boards.

e) Overhead clearance
Overhead clearance will be at least 2.00 m and it is measured from the tiled landing or step to the ceiling or other projection that is lower than it.

f) Accessibility
All spaces will be accessible to people with mobility difficulties, using ramps to work out level variability (maximum slope 5%) or mechanical systems.

2.6.3. ELEVATORS

The dimensions and measurements described below, which exceed Local Regulation, will be taken as guidelines for elevators.

The building will have at least a type "B" cabin, plus 2 type "A" cabins.

a) Types of cabins
The elevator cabin that transports people will meet the following requirements:

The following types of cabins are recognized:

- Type A cabin:
  Whose minimum interior dimensions allow the accommodation and 360°rotation of a person in a wheelchair, with the following dimensional alternatives, namely:
Cabin type A a): 1.50 m x 1.50 m, or allowing to make a 1.50 meter circle in diameter, and rotate 360° in a single maneuver; with a single door or two doors on adjacent or opposite sides.

Cabin type A b): 1.30 m x 1.73 m, allowing 360° rotation in three maneuvers; with door on the larger side, near one of the corners of the cabin or with door on the smaller side.

- Type B Cabin
  With minimum interior dimensions of 1.30 m x 2.05 m with a single door or two doors on opposite or adjacent sides.

b) Number of cabins: 1

2.6.4. UNDERGROUND OCUPATION AND PARKING

The basement level is expected to house the engine rooms, electrical sub-station, warehouses and a number of garages to be defined by the designer.

2.6.5. SUSTAINABILITY

The Promoter’s aspiration aim is to present the building for Leed Platinum rating.

The architectural proyect is conceived in a sustainable manner, which takes account of the climate. It will use natural resources and building systems in order to minimize the building’s environmental impact.

Weather conditions, hydrography and ecosystems of the environment where the building is located, will be taken into account in orden to get the best performance with the lowest impact.

Building materials will be used in an efficient way, favoring those having low energy content. Energy consumption for heating, cooling, lighting and other equipment will be reduced. It is desirable that a part of the total demand will be covered by renewable energy sources.

The overall building energy balance, covering the design, construction, use and end of life span phases will be kept low.

Requirements of hygrothermal comfort, health, lighting and occupancy of the building will be adopted.

2.6.5.1. ENERGY SAVING

The project will have to consider and solve all viable alternatives for energy saving, either with construction elements and/or technical resolutions, especially considering the different orientations of the facades.

2.6.5.2 USE OF ALTERNATIVE ENERGY

The use of alternative energy as well as the use and reuse of stormwater will be valued.

2.6.5.3. NATURAL LIGHTNING AND AMBIENCE QUALITY

The whole of the interior, exterior spaces and common areas must be well-lit and offer high spatial and ambience quality, both during the day and at night.

2.6.5.4. BUILDING MAINTANANCE

The building will be easy to maintain and use construction materials that ensure good aging.
2.6.5.5. GREEN COVER

To provide an attractive environment. It is intended to retain rainwater, increase thermal insulation, reduce the heat island effect, and help improve air quality.

2.6.6. FUNCTIONALITY/ FLEXIBILITY

It will be valued a design which provides different functional possibilities admittes future changes and alterations, thus enforces the idea of spaces that can be altere.

Successive transformations and potential uses, as well as the technological changes that may follow, should be considered in order to incorporate flexibility in all areas.

Flexibility will also include the possibility of linking the different levels of the building.

2.6.6.1. LEISURE, AND ROOFTOPS

The company promotes the availability and use of all exterior spaces leisure areas and meeting places. Therefore, the proposal will define the specific design for this facilities.

2.6.7. TECHNICAL ASPECTS OF THE BUILDING

It will have to be the result of a proper balance between its functional spatial organization, its urban insertion and its design.

It will have to answer to technical rationality and financial feasibility criteria, using materials and technology that ensure low operating costs and maintenance.

Intelligent construction, budget management, and structural design will make it possible to accelerate work deadlines within reasonable costs for this type of building, enabling prompt construction and authorization in compliance to Municipal Regulations.

In order to properly maintain the building in its life cycle, use of adequate materials and mechanisms will be the instruments to enhance and encourage low maintenance costs.

2.6.7.1. CONSTRUCTIVE PROPOSAL

2.6.7.2. STRUCTURE

The jury will asses the use of a structure that enables higher flexibility in floor use.

2.6.7.3. WINDOWS, GLAZING, FACADE DESIGN

The jury will assess innovation in the design of building enclosure and glazing.

CHAPTER 3. EVALUATION CRITERIA

The preliminary architectural design will have to consider spetially the building image, which should express a bright view, with glazed fronts and a good night view of the building.
The brand Globant and the corporate colors will be clearly visible

The following topics will be assessed and scored:

3.1. **THE SITE – RELATIONSHIP BETWEEN THE BUILDING AND THE COMMUNITY (15%)**

3.2. **THE BUILDING - DESIGN/IMAGE/INNOVATION (30%)**

3.3. **THE BUILDING – TECHNOLOGICAL- CONSTRUCTION SYSTEMS (15%)**

3.4. **THE BUILDING - FUNCTIONALITY/ FLEXIBILITY (20%)**

3.5. **THE BUILDING – SUSTAINABILITY (20%)**

Flexibility/functionality must be present throughout the design, not only in the different plant design, but also in the resolution of the entire building.

3.4.1. **LOCATION OF VERTICAL CIRCULATION AND RESTROOM AREAS**

The location of vertical circulation and restroom areas will enhance the use of all working areas, reducing pedestrian walks and generating broad and flexible spaces.

3.4.2. **FREE PLANTS**

It is important to highlight that the plant layout may be modified through time, varying their configuration, among working posts, meeting rooms and eventually training rooms.

3.5. **THE BUILDING – SUSTAINABILITY (20%)**

3.5.1. **ENERGY SAVING**

The design should consider and solve all the viable alternatives for energy saving, either with construction elements or technical resolutions, specially considering the different orientations of the facades.

3.5.2. **USE OF ALTERNATIVE ENERGY**

The use of alternative energy and the use and reuse of storm waters will be valued.

3.5.3. **NATURAL LIGHTNING AND ENVIRONMENTAL QUALITY**

All interior/ exterior spaces and common areas will be well-lit and provide spatial and ambience quality, both during day and night.

3.5.4. **BUILDING MAINTAINANCE**

The building will be easily maintained and will be built with materials ensuring good aging with the passage of time.

3.5.5. **GREEN COVER**

It is aimed to retaining rain water, increase thermal insulation and reduce the heat island effect, in orden to help improve air quality and proposing an attractive environment.
CHAPTER 4. TERMS OF SUBMISSION AND PRESENTATION

The required documentation in these Rules are the minimum necessary to evaluate the competitors proposals. The requested scales are those that are essential to judge what is required by the Rules. The Winner’s role after the Jury's decision will be the one stated in Art.1.9 of these Rules.

Standards the participants must comply with in order to submit their architectural designs. The requested elements are considered essential for the understanding and evaluation of the architectural proposals.

4.1. MANDATORY PRESENTATION MATERIAL

Drawings will be shown in A1 size panels, 59.4 x 84.1 cm each, identified with a label located on the top right corner with its order number and the name GLOBANT. The text will be in capital letters and 20mm Arial type in black. Drawings will have horizontal direction.

All the image files will be in jpg format, not exceeding 3 megabytes

Content of panels:

All drawings will be in horizontal format with street Pinto in the inferior edge.

Drawing 1
Main perspective view of the building
Secondary view
Drawing 1A if necessary

Drawing 2
Floors plans of all levels. Scale: 1:125 (the entire plot will be drawn in the floor) Structural and Facilities Scheme Sc. 1:200. Sketches, diagrams Drawing 2A-2B or more if needed
(Each locatio All Room areas/ sectors will have its name and surface in m².)

Drawing 3
Longitudinal and Transversal sections Scale 1:125
Sketches, diagrams
Implementation Scale 1:500
Building enclosure/ external wall constructive section Scale 1:10
Drawing 3A if necessary.
(The sections will) include vertical measurements and floor height

Drawing 4
Necessary elevations to show (understand) the building. Scale: 1:125
Drawing 4A with additional information may be presented if necessary

(Specifications) Proposal Concepts:
In PDF format, it may include images/graphics with a weight that does not exceed 2 Megabytes. It will be brief and will not be in excess of 6 A4 sheets in vertical direction.

Covered built area computation

A summary excel sheet will be submitted with all, covered and semi-covered areas, organized by uses according to the denomination of the specified premises. TOF and FAR calculations will be detailed.
The covered area will be calculated at 100% and the semi-covered one at 50%

The excel sheet will be black lines on a white background. It is possible to use color. There should be in PDF format not exceeding 2 Megabytes.

4.2 DOCUMENTS TO BE SUBMITTED BY THE WINNER

The winner will have to include all observations and amendments of the preliminary architectural design suggested by the Jury and the Promoter.

The Promoter will agree on the submitted design and will approve the architectural design releasing the payment of the second Prize installment.

Submitted material in this stage will consist of:

All the floors plans of the preliminary architectural design (including basements and rooftops with an indication of the supporting structure in scale 1:100)

4 sections of the building in scale 1:100. 2 of which will be parallel and 2 perpendicular to Pinto Street.

4 elevations of the building in scale 1:100

Renders/perspective drawings: If there were changes in the volume, the winner will have to present the same number of modified Renders as in the original submission.

Details of window design/glazing/courtain wall (1:1)  
Detail of the restrooms (1:50)  
Detail of the fire staircase (1:50)  
Structural schemes and those of the facilities if they have been modified. (1:100)

Professional background of the firm or of the architect including the list of the built works.

ANNEXES

I IMAGES OF THE PLOT AND IMMEDIATE SURROUNDINGS

II plot MEASUREMENT plan

III SOIL ANALYSIS

IV IMAGES OF THE SITE

V EVALUATION FORM

VI CODE ANNEX

VII SCHEDULE
CODE ANNEX

Total Occupancy Factor is the relation between the maximum covered and partially covered surfaces built and/or to be built and the surface of the plot. The FOTs to apply to each plot will comply with the maximum measures set in Chapter XI for each zone.

The total covered area built on a plot is the sum of all areas covered in each floor located above the level of the land, including in its calculation the thickness of partition walls, interior and exterior walls.

For the purposes of its framing within the parameters of the Total Occupancy Factor (TOF), the following will not be considered as built covered area:

a. Engine rooms, storage tanks of potable water, storage areas or laundries, and/or common service areas that may be considered as non habitable, which are located above the terrace level.

b. Free floors, understood as such those located at any level of the building, with more than 2 (two) open sides minimum, and that do not constitute any kind of habitable area.

c. The areas that are below the plot height, as established in the Building Code.