



1886 SCA 2019

INTERNATIONAL CALL FOR IDEAS EXPO 2023 COMPETITION No. 6 “PUBLIC SPACE”

Consultation Round as of 19-07-19

QUESTION 1

- An extension of the deadline for delivery is requested in accordance with the extensions being granted for Competitions 1 and 3.
- We request that the requirement of 2.4.2.2 of the terms and conditions is revised, considering that the tasks included in the competition are within the sphere of duties of the professional license.

2.4.2.2- For the Public Space Competition (Competition No. 6), the following may participate as co-authors and associates of an architect: A person with a degree in Planning and Landscaping with legal qualifications to practice the profession in their country of residence.

In any case, it could be a suggestion, in order to improve the inter-disciplinary nature of the project teams, without being an exclusive condition.

ANSWER:

- 1- *No extension for Competition 6 is considered.*
- 2- *There will be no changes to item 2.4.2.2 of the terms and conditions.*

QUESTION 2

We request an extension for the delivery of the competition submission, and if possible a second date for a consultation round at a later date. The different competitions must be analysed in-depth before making a decision regarding participation, and given that there is a short period between the start of the competition and the end of the consultation round, and there is already a development of previous competitions (for those who participate), there is no time for a sufficient analysis of the programme in order to formulate questions correctly at such an early stage of the project.

ANSWER:

- See the answer to QUESTION 1.*
A new Consultation Round is opened.
- Questions received until August 7 will be answered on August 12.

QUESTION 3

- In view of the extensions of the deadlines of previous Competitions and the complexity of this competition, I request an extension for the delivery of Competition No. 6 EXPO 2023 (Public Space and Bridge).

- For the same reasons, and to avoid overlapping deliveries, I request the extension of the due date for Competition No. 5 EXPO 2023 (Thematic Pavilion).

ANSWER:

- *See answer to QUESTION 1.*

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- No extension is foreseen for Competition 5.

QUESTION 4

The question is about the currency in which the prizes are stated in the Terms and Conditions. The First Prize for Competition 6, for instance, is mentioned in item 2.8 with the amount "\$2,200,000". Is the amount stated in Argentine pesos (ARS)? Is it possible to know the estimated amount in USD?

ANSWER:

The prizes are stated in Argentine pesos.

QUESTION 5

1.- What is the minimum quantity of accesses that you are considering on General Paz Ave.?

2.- Of the four lanes on General Paz Ave., is one of these lanes exclusive for Metrobus?

3.- What is the difference in level in the sector that links the access from the parking lot to the Central Boulevard?

4.- What periodicity (full and empty) does the lake have throughout the year? Are the months when the lake is empty known?

5.- Does the return circuit for parades always end close to building K1? Are carts/floats and vehicles used for parades? The width of the Boulevard streets is less than 8 meters, should the route be within the boulevard instead of the streets?

6.- As regards delivery and presentation options, what is the difference between panels and charts?

ANSWER:

1- *During the Expo there will be two access sectors: One on General Paz Ave. and the other one through the parking lot close to Constituyentes Ave. in the Legacy Stage, a third access sector should be added, close to the intersection of Zufriategui St. and Constituyentes Ave.*

2- *The BRT Metrobus route has not yet been designed, and for the time being there is no official data.*

3- *See the level markings in the General Annex drawing/plan.*

4- *The highest flooding marking is +12.00 meters (see the land/site plan). There are no periodicity statistics.*

5- a) *The circuit must pass close to building K1.*

b) *Yes.*

c) *At the designer's discretion.*

6- *The delivery is entirely with digital charts.*

QUESTION 6

Question 1.

What is the difference in presentation/submission (info on charts) for the Expo 2023 Stage and the Legacy Stage?

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Question 2.

What is the maximum number of charts to submit?

ANSWER:

Question 1: For each Stage, the constitutive elements should be submitted. See the components for Expo 2023 in item 3.3, and below, in the same item, the components for the Legacy Stage.

Question 2: The first four charts are mandatory. The rest of the charts, which must include all the sectors, from letter a) to n), could include more than one sector on the same chart, and it is at the designer's discretion to process the maximum number of charts needed.

The Advisors

Buenos Aires, 19 July 2019